

29. FOR ALL THE SAINTS

Tune: Sine Nomine
Music: R. Vaughan Williams
Words: W. Walsham How

INSTRUMENTATION

Piccolo
1st & 2nd Flutes
Oboe
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
B♭ Bass Clarinet
B♭ Soprano Saxophone
E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
Bassoon
1st & 2nd Horn in F
1st & 2nd Trumpets
1st & 2nd Tenor Trombones
Bass Trombone
Euphonium (Melody)
Euphonium (Bass)
Tuba
Timpani (Optional)
Side Drum/Cymbals/Bass Drum (Optional)

ADDITIONAL PARTS

1st & 2nd E♭ Horns
1st & 2nd B♭ Tenor Trombones
B♭ Euphonium (Melody)
B♭ Euphonium (Bass)
E♭ Bass
B♭ Bass
Organ

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Introduction (♩ = 106)

Verses 1,2,3,7,8

The musical score is arranged in a standard orchestral format with 14 staves. The instruments and their parts are as follows:

- Piccolo / 1st & 2nd Flutes:** Part 1 (treble clef, F# key signature) with dynamics *f* and *mf*.
- Oboe:** Part 1 (treble clef, F# key signature) with dynamics *f* and *mf*.
- 1st B♭ Clarinet / B♭ Soprano Saxophone:** Part 1 (treble clef, F# key signature) with dynamics *f* and *mf*.
- 2nd B♭ Clarinet / E♭ Alto Saxophone:** Part 1 (treble clef, F# key signature) with dynamics *f* and *mf*.
- 3rd B♭ Clarinet / B♭ Tenor Saxophone:** Part 1 (treble clef, F# key signature) with dynamics *f* and *mf*.
- B♭ Bass Clarinet / E♭ Baritone Saxophone / Bassoon:** Part 1 (bass clef, F# key signature) with dynamics *f* and *mf*.
- 1st & 2nd Horns in F:** Part 1 (treble clef, F# key signature) with dynamics *f* and *mf*.
- 1st B♭ Trumpet:** Part 1 (treble clef, F# key signature) with dynamics *f* and *mf*.
- 2nd B♭ Trumpet:** Part 1 (treble clef, F# key signature) with dynamics *f* and *mf*.
- 1st Tenor Trombone:** Part 1 (bass clef, F# key signature) with dynamics *f* and *mf*.
- 2nd Tenor Trombone / Euphonium (Melody):** Part 1 (bass clef, F# key signature) with dynamics *f* and *mf*.
- Bass Trombone / Euphonium (Bass):** Part 1 (bass clef, F# key signature) with dynamics *f* and *mf*.
- Basses:** Part 1 (bass clef, F# key signature) with dynamics *f* and *mf*.
- Timpani (Optional):** Part 1 (bass clef, F# key signature) with dynamics *f* and *mf*.
- Side Drum / Cymbals / Bass Drum:** Part 1 (percussion clef, F# key signature) with dynamics *f* and *mf*.

The score is divided into two sections: an Introduction and Verses 1, 2, 3, 7, and 8. The key signature is F# major (one sharp) and the time signature is 4/4. Dynamics are indicated by *f* (forte) and *mf* (mezzo-forte). A large blue watermark 'SafeMusic Limited' is overlaid diagonally across the page.